

## TRACEY MEZIANE BENSON

### ACADEMIC CURRICULUM VITAE

#### *Skills profile*

##### **Industry**

- Project management
- Excellent research skills
- Ability to meet deadlines
- Management of multiple simultaneous projects
- Confident and highly experienced in using computing applications
- Experienced writer and editor
- Contract management experience
- Administrative skills
- Excellent customer service skills

##### **Personal**

- Advanced interpersonal communication
- Outstanding written, oral skills
- Valuable team member
- Experienced in adapting to change
- Confident public speaker with excellent presentation skills
- Firm commitment to Equal Opportunity, Workplace Diversity and Occupational Health and Safety standards

##### **Computer Competencies**

- Mac and PC Operating Systems
- Database: File Maker Pro, Microsoft Access
- Web: Macromedia Dreamweaver, Microsoft FrontPage, BB Edit, HTML, XHTML, Homesite, Lotus Notes, Content Management And Publishing Systems (CMAPS), CCS, TCP/IP, HTTP, HTTPS, DHTML, ASP, Javascript, FTP, XML/XSL, WIMS, SharePoint, Rapid Web Publisher, MCMS, Rad Editor, XHMTL, MySource Matrix
- Image Rendering: Corel Paint, Adobe Photoshop, Macromedia Fireworks, Adobe Illustrator, Macromedia Freehand, Paint Shop Pro, Cararra,
- Spread Sheets: Microsoft Excel
- Desktop Publishing: Word, PageMaker, Microsoft Publisher, Quark, Quark Express, LaTeX, Adobe Acrobat
- Animation and DV: Final Cut Pro, Premiere, Flash, Image Ready, Ulead Animator, Gif Movie Gear, Coffee Cup Animator, Macromedia Director

#### *Professional background*

##### *Education*

**2010**    *PhD*

*Centre for New Media Arts,  
Australian National University*  
Thesis: Cross connections – Online communities, real world outcomes

**2001**

*Masters of Arts (Research)  
Creative Industries Research and Applications Centre (CIRAC),  
Queensland University of Technology*  
Thesis: The museum of the personal - souvenirs and nostalgia

**1996**

*Postgraduate Diploma of Art History  
University of Queensland*

Thesis: Metaphysical visions - Theosophy in Australia 1919-1945

**1992**                    ***Bachelor of Visual Arts***  
***Monash University Gippsland Campus***

**1989**                    ***Associate Diploma of Fine Arts***  
***Hornsby TAFE***

### ***PhD dissertation***

This research paper examines the role of the Internet as it relates to the development of social movements and political protest in the 'physical' world. It also analyses the role of independent media and reporting methodologies used by activists and net-artists.

The emergence of online activism and an emphasis on collaboration, information sharing and open source tools also had a significant impact on new media arts discussions and aesthetics.

The refugee activist movement in Australia is a key case study in this thesis, as it is an excellent example of how activists have used the Internet and WWW to garner support within the community and to engage people to come to protests. In addition, activists at the protests have reported these events on the WWW and this subject has had a resounding impact within the context of contemporary and media arts..

The implications of identity online is a major factor in constructing the arguments in this thesis, as the relationship between 'real' and 'virtual' space is explored in detail as it relates to personal identity and online community.

### ***Teaching experience***

<b>May 2009 – current</b>	Sessional Lecturer/Tutor, Media Cultures School of Humanities, ANU
<b>May 2005 – December 2007</b>	Sessional Lecturer, New Media Arts Centre for New Media Arts, ANU
<b>July 2001 – November 2004</b>	Sessional Lecturer, Electronic Imaging Canberra School of Art, ANU
<b>Jan 2000 – July 2001</b>	Lecturer, Computer based art and design University of the Sunshine Coast
<b>July – November 2000</b>	Tutor 'Arts and environment' Queensland University of Technology (QUT)
<b>Jan 1998 – June 1999</b>	Teacher, Faculty of design, arts and media South Bank Institute of TAFE
<b>Jan – June 1999</b>	Teacher, Indigenous people's unit Southbank Institute of TAFE
<b>Jan – June 1998</b>	Marker, Department of Art History University of Queensland
<b>Jan – June 1998</b>	Sessional Tutor/demonstrator, Academy of the Arts, Queensland University of Technology
<b>August 1997</b>	Guest Lecturer, Department of Philosophy Macquarie University

### ***Research Experience***

**July 1994 – July 1998**                    Research and Curatorial Officer

University Art Museum (UAM)  
University of Queensland

**May – December 1997**      Research Officer and Relief Administrator  
Logan City Gallery

***Presentations and Public Appearances***

- 2011**    “Remotely connected, remotely creative”, ISEA2011
- 2009**    “Dorkbot CBR”, Electrofringe
- 2009**    “Dorkbot CBR”, Girl Geek Dinners, Canberra
- 2008**    “Now like no place: no place like now”, ISEA2008
- 2006**    AOIR conference, Brisbane  
Topic: Online organising, real world responses, new world consequences, Plenary session
- 2004**    ISEA2004, Tallinn, Estonia  
Topic: Wearable experience and textile symbolism  
(Panel: Geopolitics of Media: Asylum seekers and border crossings)
- 2003**    N5M4: De Balie, Amsterdam. Topic: Online networks and public outcomes in Canberra, Australia (TAZ)
- 2002**    Borderpanic: The Performance Space + Museum of Contemporary Art  
Topic: ACT Regional Report, Plenary session
- 'Joining the dots: The CAMEO 10th International Conference'  
University of Canberra  
Topic: Cross connections, Plenary session
- 1999**    Identities in action - University of Wales, Aberystwyth  
Topic: 'Workshopping the museum of the future'
- 1998**    Postcolonialism/representing difference - University of South Australia  
Topic: 'Museum of the future'
- 1997**    Postgraduate Seminar Art History - University of Queensland  
Topic: 'Sighting Identity', Plenary session
- Critical Legal Conference '97 - University College Dublin  
Topic: 'Whose Country'
- Topologies: transformations in time and space - University of Melbourne  
Topic: 'Mapping Identity', Plenary session
- Framing Time: Text, Archive, Trace - 6th Annual Graduates Conference  
SUNY Buffalo, New York, Plenary session

***Honors, Awards and Achievements***

***Awards***

- 2010**      THATcamp (The Humanities and Technologies Camp) Micro-fellowship  
Center for History and New Media, George Mason University
- 2007**      Vice Chancellor’s Travel Award
- 2004**      Quick Response Grant, Arts ACT

- ANAT Workshop and Conference Grant
- ANU Fieldwork Grant
- 2003** Quick Response Grant, Arts ACT
- 2002** Graduate material award, Canberra School of Art
- ANU Graduate School PHD Scholarship
- 2001** Student volunteer travel grant, SIGGRAPH 2001
- 1999** Individual Professional Development Grant, Arts Queensland
- Conference and workshop grant, ANAT
- 1998** Highly commended - Hinchinbrook art competition
- 1997** Metro Arts Artist Agreement- 3 year exhibition contract
- Travel Grant, Department of Art History, University of Queensland
- Individual Professional Development Grant, Arts Queensland
- 1996** Pat Corrigan Artist Grant
- 1994** Individual Professional Development Grant, Arts Queensland
- 1993** Pat Corrigan Artist Grant
- Residencies***
- 2011** Babayan Culture House, Cappadocia, Turkey
- 2002** Geraldton Regional Art Gallery
- 2000** Churchie High School, Brisbane
- 2000** Flying Arts – Bundaberg, Murgon and Brisbane
- 1999** Cooloola Shire Gallery
- 1998** Dakabin High School
- Professional activities***
- 2008** Participant, Luminous Green, Singapore – organised by Fo.am.org
- 2007** Participant, Open Source Summer School, ANAT
- 2007 – current** Co-founder dorkbot cbr (with Alexandra Gillespie)
- 2005 – 2007** Moderator, -empyre-
- 2003** Media producer (writer) N5M4, Amsterdam
- Participant, Swap Meet De Geuzen N5M4, Amsterdam
- 2002** ACT Regional Representative
- Borderpanic Symposium, Museum of Contemporary Art, Sydney

- 2001** Attended SIGGRAPH 2001, Los Angeles
- 1997-98** Board member - Institute of Modern Art, Brisbane
- 1995-96** Founding member and Vice President, WandA (Women and Arts), Brisbane

## ***Publications***

### ***Published writing***

- Forthcoming** Chapter: "Leapfrogging the digital divide", Critical Perspectives on Global/Local Tensions in New Media
- Chapter: "Closing the gap on the digital divide", Human Rights and Information Communication Technologies: Trends and Consequences of Use
- 2009** Thesis: [Cross connections: Online activism, Real world outcomes](#)
- 2005** Review: Trish Adams - Wave Writer: ISEA2004  
Eyeline, Issue 56, Summer 2004/2005
- 2004** Review: Computers and Art, 2nd Edition  
Stephen Mealing (Ed.)  
Fine Art Forum Vol.18, Issue 2, February 2004
- 2003** Report: Tactical Tour (Escaping Oblivion)  
N5M4, Amsterdam  
[www.n5m.org](http://www.n5m.org)
- Report: FEM SND  
N5M4, Amsterdam  
[www.n5m.org](http://www.n5m.org)
- Report: The riot porn video booth  
N5M4, Amsterdam  
[www.n5m.org](http://www.n5m.org)
- 'The problem with waiting...'  
Review of 'Queue Here'  
Muse Online (February)  
[www.muse-arts.com](http://www.muse-arts.com)
- Interview with BORDERPANIC curators - Zina Kaye and Deborah Kelly  
Fine Art Forum Vol. 17, Issue 5-6, May 2003
- 2002** Article: Cross connections: the aesthetic economy of online social relations.  
Fine Art Forum Vol. 16, Issue 12, December 2002
- 2001** Review: Focus: art and social change in Singapore, Issue One  
Fine Art Forum Vol. 15, Issue 12, December 2001
- 1997** William Yang and the North  
MESH#11 "Altered States"
- 'Scalpland',  
Heretical (Uni Of Qld. Student Union, 1997) p.31-35
- 1996** 'Defying the State: Acts of Transgression  
Virgins, Violets and Vamps, Exhibition Catalogue, 1996
- 'A Short Fiction'  
Heretical (Uni Of Qld. Student Union, 1996) p. 48-51

### ***Exhibitions***

- 2010** Placemaps, Canberra Contemporary Art Space
- 2009** *Estuarine Flows* 24hr Art, Darwin  
*BME Festival*, Canberra School of Art Gallery  
*Dorks Alive*, Electrofringe, John Paynter Gallery Newcastle
- 2008** *No place like now, now like no place*, ISEA 2008, Singapore  
Dorkbot CBR, Canberra Contemporary Art Space, Manuka
- 2007** Web Biennial <http://webbiennial.org/galleries/g6.htm>
- 2006** *Swipezone* CUBE37 Glass Studio, Frankston Art Gallery
- 2005** *New Geographies* <http://www.laberintos.org/newgeographies/index.html>
- 2002** *Indahaus*, Canberra Contemporary Art Space  
Borderpanic Online Exhibition, The Performance Space, Sydney <http://www.borderpanic.org>  
*Highway of Shame* CTHEORY Multimedia Issue #3: Wired Ruins  
[www.ctheory.net](http://www.ctheory.net)  
*Screengrab* Geraldton Regional Gallery, WA
- 2001/02** [www.cowgrrls.com](http://www.cowgrrls.com) National tour  
*Micromuseum* Mediaterra traveling festival [www.mediaterra.org](http://www.mediaterra.org)  
*Graffiti* [www.virtual-museum.org](http://www.virtual-museum.org)
- 2000** BIT BY BIT <http://www.bitbybitdigital.org>, Business of Art Center, Colorado USA  
PROTEST=PROFIT [HTTP://WWW.0100101110101101.ORG/PROTEST=PROFIT](http://WWW.0100101110101101.ORG/PROTEST=PROFIT)
  - Viper Festival, Basel and Observatori 2000
  - 1st Festival of Artistic Investigation, Valencia*IDAA* - International digital art award <http://www.artistsownregistry.com.au/idaa>  
*WDAMA* - World digital and multimedia art [www.posit.com.au/cybergallery/digitalintro.html](http://www.posit.com.au/cybergallery/digitalintro.html)  
*IV2000* - International conference of information visualisation, London  
*Cowgrrls.com* [www.cowgrrls.com](http://www.cowgrrls.com), Cooloola Shire Gallery  
*Topographies* curated by Linda Carroli, Fireworks Gallery Brisbane
- 1999** *Dialogue* International museum forum,  
*Sci-art99* Queensland Sciencentre (Missile web launch - MAAP)  
*Cooking with Carmen* Launch sites, Palace Gallery (MAAP)

*Watch out for those mad artist cowgrrls*, National Country Music Muster, Artist in residence project (Missile web launch - MAAP)

Ga;r Morumba  
[http://brisbane-stories.powerup.com.au/gar\\_morumba/default.htm](http://brisbane-stories.powerup.com.au/gar_morumba/default.htm)

*Bananarama 2000* Experimenta Media Arts on-line gallery <http://www.experimenta.org>  
(Missile web launch - MAAP)

*Synthetic bananas* digital art gallery, IV'99 - International conference of information visualisation, London

*Bodyline*, Freak Show, Stage X Five to midnight, Southbank parklands, Brisbane

*My Country* video installation from Big Banana Time Inc, The Next 5 Minutes 3: Tactical Media conference Amsterdam

**1998** *Griller girls* curated by Di Ball - Volt, the new performance, Institute of Modern Art, Brisbane

**1997** Critical Legal Conference '97, University College Dublin

Development Space, Metro Arts, Brisbane

*Framing Time: Text, Archive, Trace* University of Buffalo, New York  
*Topologies: transformations in time and space* University of Melbourne

**1996** *Virgins, Violets and Vamps* curated by Edwina Bartlem

### ***Citations and catalogues***

#### **Web archives**

<http://mediakult.wordpress.com> Archived 2010 Pandora  
The National Library of Australia, <http://pandora.nla.gov.au/tep/121324>

<http://dorkbotcbr.wordpress.com> Archived 2010 Pandora  
The National Library of Australia, <http://pandora.nla.gov.au/tep/121323>

<http://www.byte-time.net> Archived 2001 Pandora  
The National Library of Australia, <http://pandora.nla.gov.au/tep/20392>

#### **Catalogues**

##### **2000**

'Topographies' by Linda Carroli

##### **1998**

'Disputing Taste' essay by Linda Carroli- All you can eat

'Decor' essay by Jane Gallagher

##### **1997**

'Welcome to Oz' Guarded Tours by Linda Carroli

TRANS, a global perspective

'Big Banana Time Inc : My Country' 'Writing Wrongs'  
by Linda Carroli

'Art Nineties' Bettina McAulay

**1996**

'Virgins Violets and Vamps'

'Solitary Confinement'

'Diaspora'

'Sharp Lines'

**Citations - Texts****2000**

The Net Art Guide

Fraunhofer, Electronic Business Innovationszentrum:Stuttgart

**Journals and Newspapers****2009**

Riddell, A. "Creative Electronic Community" [Realtime Arts](#) #89

**2000**

Mousepad Masterpiece by David Rootes Colorado Springs, Independent (Art break 26/10/00)

Click Art by Mark Arnest Colorado Springs Gazette

Realtime #38 'Working the screen' p.4

Bartlem, E 'Topographies' Eyeline Number 43 Spring 2000 p.46

**1999**

Woodrow, I '[Web selves](#)'

Realtime@ MAAP99 and the Asia Pacific Triennial

Hooper, G '[It's the fridge calling](#)'

Realtime@MAAP99 and the Asia Pacific Triennial

Carroli, L '[I want to believe](#)'

Realtime@MAAP99 and the Asia Pacific Triennial

Realtime # 32 '[Working the Screen](#)' p. 8

Krauth, K 'Net hopes'

Realtime #30 April 1999 p.15

<http://www.geekgirl.com.au> #21 'Progeny' April 1999

**1998**

Smith, S 'Volt shows less than electrifying'

The Courier Mail 19/9/98

Anderson, P 'Some food for thought'

The Courier Mail 3/6/98

**1997**

Carroli, L 'Threadbare with flair in the '90s'

Artlink Summer 1997 p.28

GEEKGIRL #12 The Travel Bug

Parley #1

objects\mycountry\KimMiller.htm by Kim Miller MESH#11 "Altered States"

Unknown 'Playful popart focus on 'big' picture'

Campus Review September 3-9, 1997 p.14

Carbon, D 'Thinking big about art'

The Courier Mail 16 September 1997, (Headstart) p.2

Unknown 'Tracey's Big-time tourist target'  
Sunshine Coast Daily (February 4, 1997) p.4

**1996**

Jackson, B 'Take it to the limit: Volt - the Brisbane festival' Eyeline (Summer 1996) p.7-8

Parker, P. 'Sharp Lines' Eyeline (Summer 1996) p.38-39

**1995**

Carroli, Linda 'Tolerance: Who for? What for?' Eyeline (Spring 1995) p.28

**1994**

Unknown. 'Artistic Perceptions' Northside Chronicle 14/9/94

Unknown. 'Redefining Boundaries' Queensland Pride 1/9/94

Unknown. 'Artistically Speaking' Northside Chronicle 9/2/94

**1993**

Davidson, S 'Artist lays claim to Irish Tribal Ancestry in Exhibit', The Weekend Independent 12/11/93

**Online only**

**2000**

[The Digital Body](#) by Denna Jones

[Digital Arrives . . . Bit by Bit](#) by J.D. Jarvis

Dunking birds productions

**Radio and Television**

2xxfm (Interview with Kathryn Roberts) 26/8/02

4ZZZ (Interview with David Broker) 4/5/97

4AAA (Kay Francis interviewed for the 1997 Fringe Festival) 30/4/97

EXTRA (CH. 9), 22/9/94

4ZZZ (Radio Interview), Megahers, (Interview with Heather Anderson) 11/9/94

***Participation in other Courses and Seminars***

**2010** Gov2.0 Conference  
CEBIT, Hyatt Hotel, Canberra

Web Directions  
Sydney Convention Centre

TEDxCanberra  
National Library of Australia

Life of Information Seminar  
The Australian National University

Media140  
Old Parliament House

Semantic Web Meetup  
Host: Geoscience Australia

Information Architecture and Collaborative Design Master class  
Ark Group  
Iain Barker

MySource Matrix Certification – Advanced Content Editor, Squiz

- Stakeholder Engagement workshop, Australian Public Service Commission
- 2009** Fostering Sustainable Behaviour Workshops, Doug McKenzie-Mohr
- 2008** Report Writing, Learn4Results
- ‘The contribution of the creative industries to the national innovation system’  
ANU Research & Innovation Policy Dialogue Workshops  
Realm Hotel Canberra
- The Commonwealth Environment Research Facilities conference (project manager)  
Rydges, Capital Hill
- 2007** Preparing Ministerials and Senate Estimate Briefs  
Australian Public Service Commission  
John Jenkins
- Open source workshop  
Australian Network for Art and Technology, Brisbane
- 2006** Association of Internet Researchers conference  
hosted by Creative Industries, QUT
- Teams and Leadership: A program for managers  
Centre for Public Management  
Bowral
- Interaction Design - Usability Week  
Bruce “Tog” Tognazzini  
Neilson Norman Group
- Stylemaster and CSS  
John Allsop  
In-house at DEH
- Framework for Business Projects  
ANU Graduate School of Management  
John Smyrk
- 2005** Writing for the Web  
Old Parliament House  
Presented by National Information and Library Service
- Web Accessibility Workshop  
National Library of Australia  
Presented by National Information and Library Service
- Tacit Metadata  
Computer Science and Information Technology  
The Australian National University
- Web Accessibility and Writing for the Web: Overview for government  
Australian Government Information Management Office (AGIMO)  
The National Museum of Australia
- Digital amnesia – the challenges of government online  
National Library of Australia, Canberra

“What are their roles in the approval process”  
The Government Communications Unit (GCU) the Ministerial  
Committee of Government Communications (MCGC) and  
Universal McCann  
The National Press Club

**2004** Archiving Web Resources  
National Library of Australia  
(ScreenSound Australia delegate)

Graduate Course Award in Research Information Literacy, ANU

**2003** Visiting Scholars Program  
'Diasporas and Contested Cultural Heritage'  
Centre for Cross Cultural Research  
Australian National University

**2000** Teachers Cybercamp - QANTM

**1999** Dreamweaver - QANTM

**1998** WAC001/002 (Workplace assessment certificate)  
South Bank Institute of TAFE

ENTER (Induction for new academic staff) - QUT

**1996** Introduction to Building Web Pages  
Prentice Centre, University of Queensland

Tutor training program for the Departments of History, Art  
History, Philosophy and Studies in Religion. University of Queensland

**1995** University of Queensland, Art History departments delegate  
'Creating the Climate' conference - Promoting and marketing Queensland art'  
Presented by Flying Arts Inc.

**1994** Participant, 'Decolonising Knowledge Summer School', Blackwood VIC.  
Facilitated through University of Melbourne

**1993** Basic Instructional Skills Course Ithaca TAFE

### ***Referees***

Dr Catherine Summerhayes  
02 6125 2704  
[catherine.summerhayes@anu.edu.au](mailto:catherine.summerhayes@anu.edu.au)

Dr Aaron Corn  
02 6125 1228  
[aaron.corn@anu.edu.au](mailto:aaron.corn@anu.edu.au)

Bronwyn Pollock  
Director, LivingGreener  
02 6129 3363  
[bronwyn.pollock@climatechange.gov.au](mailto:bronwyn.pollock@climatechange.gov.au)